

PRUTU WIJAYA (A)

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali

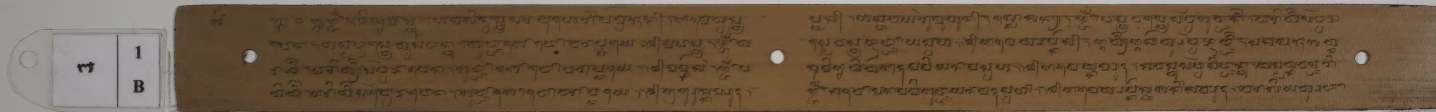
Judul: PRUTU WIJAYA. A.
Pond. 40 cm. Jml. 36 lb.
Asal: Gedong Kirtya.

Photographer by: I Dewa Made Darmawan

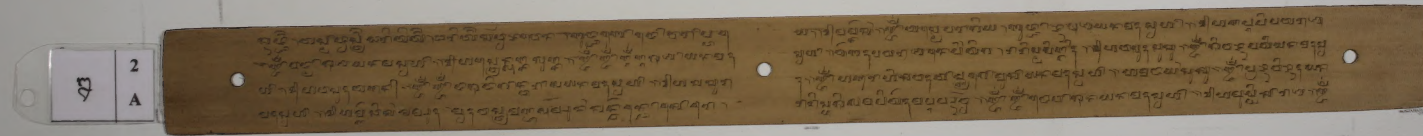


PRUTU WIJAYA (A)

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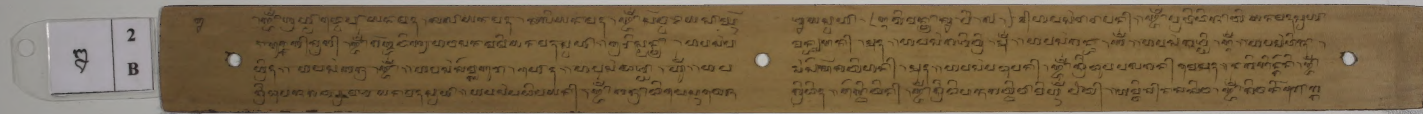


Photographer by : I Dewa Mah Darmawan

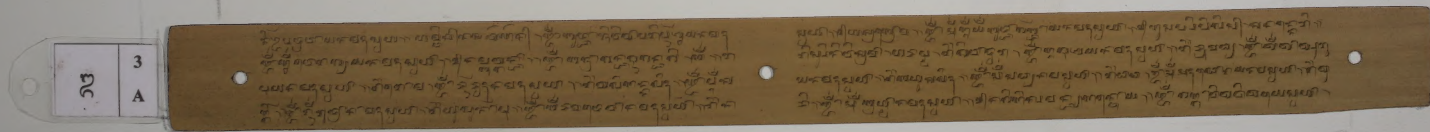


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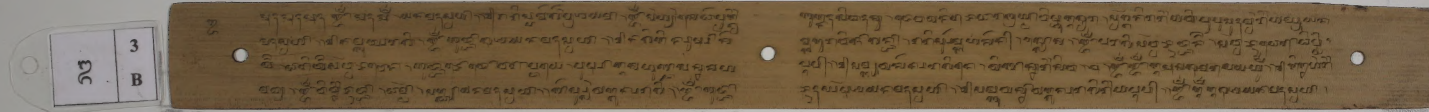


Photographer by : IDewa Mah Darmawan

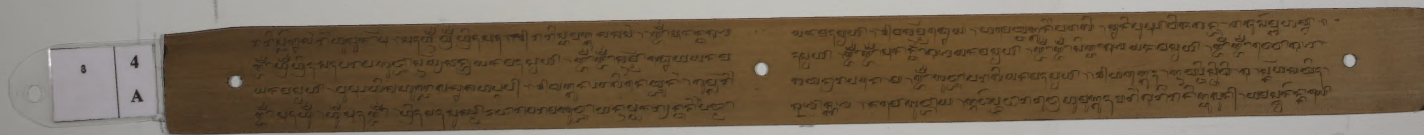


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Dinas Kebudayaan Provinsi Bali

Dinas Kebudayaan Provinsi Bali

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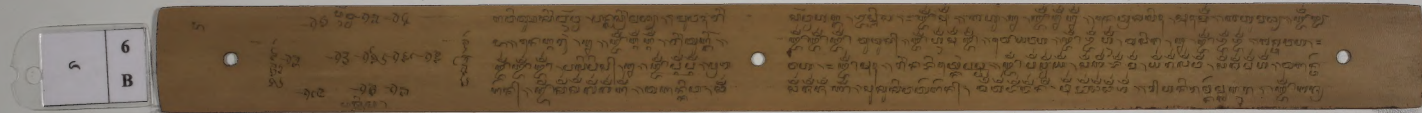
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Dinas Kebudayaan Provinsi Bali

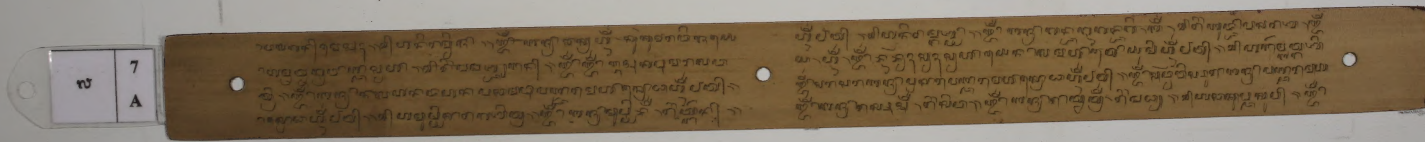


PRUTU WIJAYA (A)

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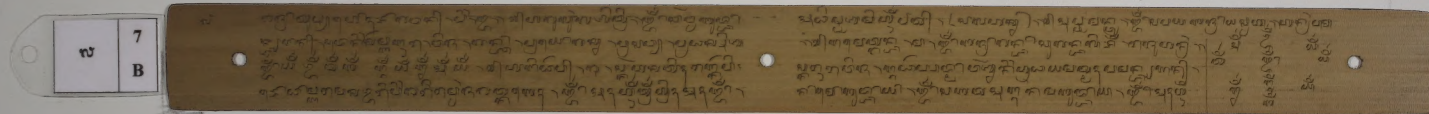


Photographer by : Dewa Mah Darmawan

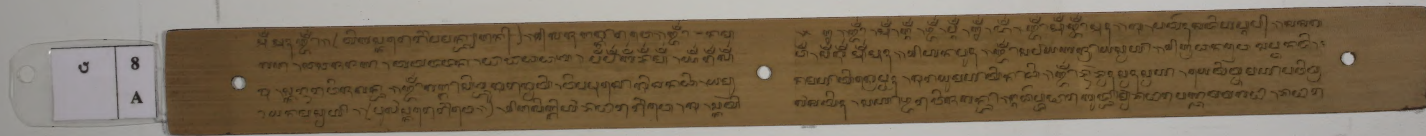


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Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali

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8

B

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9

A

၁။ အထွေထွေအကျဉ်းချုပ်
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 ၁၀။ အကျဉ်းချုပ်

အထူးသတိပြုရန်အားဖြင့် အောက်ဖော်ပြပါအတိုင်း အချက်အလက်များကို သိရှိရန် အရေးကြီးပါသည်။ အချက်အလက်များကို သိရှိရန် အရေးကြီးပါသည်။ အချက်အလက်များကို သိရှိရန် အရေးကြီးပါသည်။

PRUTU WIJAYA (A)

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali

၁

9

B

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့တွင် ဘုရားကြီးတော်
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Photographer by : I Dewa Mah Darmadawan

၁၀

10

A

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PRUTU WIJAYA (A)

Pusat Dokumentasi
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10

10

B

Prutu Wijaya (A) is a Balinese manuscript written in the Prutu Wijaya script. It is a palm leaf manuscript, which is a traditional form of writing used in Bali. The text is written in a cursive script and is likely a religious or philosophical text, as indicated by the title "Prutu Wijaya (A)".

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Photographer by : Dewa Mah Darmawan

11

11

A

Prutu Wijaya (A) is a Balinese manuscript written in the Prutu Wijaya script. It is a palm leaf manuscript, which is a traditional form of writing used in Bali. The text is written in a cursive script and is likely a religious or philosophical text, as indicated by the title "Prutu Wijaya (A)".

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Pusat Dokumentasi

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11

B

[illegible]

12

A

[illegible][illegible]

PRUTU WIJAYA (A)

Pusat Dokumentasi
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12

B

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Photographer by : I Dewa Mah Darmawan

13

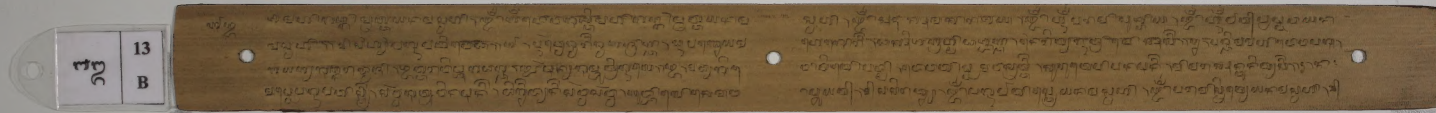
A

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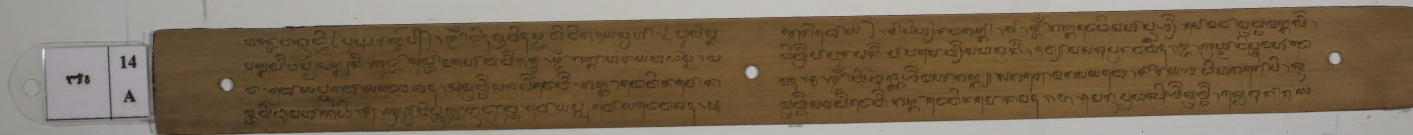
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PRUTU WIJAYA (A)

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali

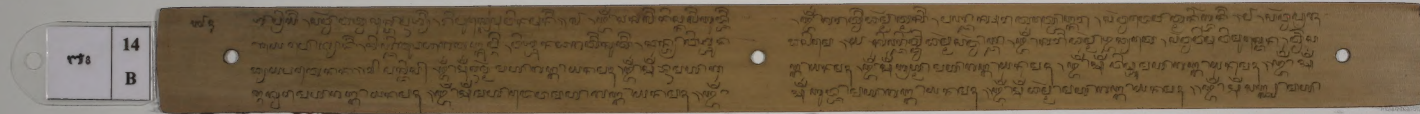


Photographer by: Dewa Mah Darmawan

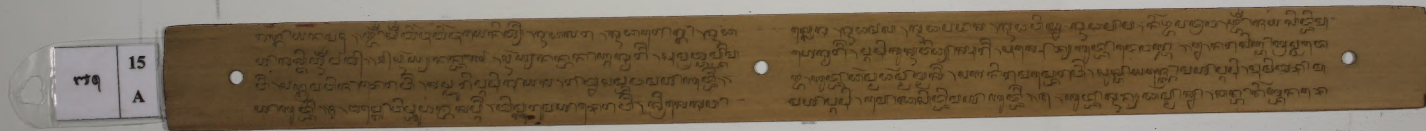


PRUTU WIJAYA (A)

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Dinas Kebudayaan Provinsi Bali

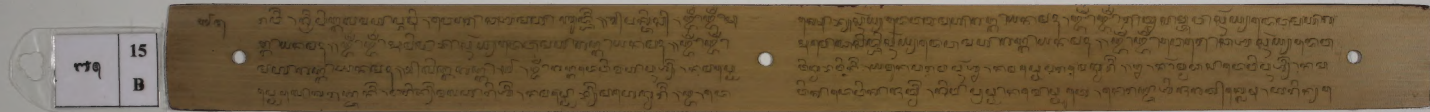


Photographer by : IDewa Mah Darmawan

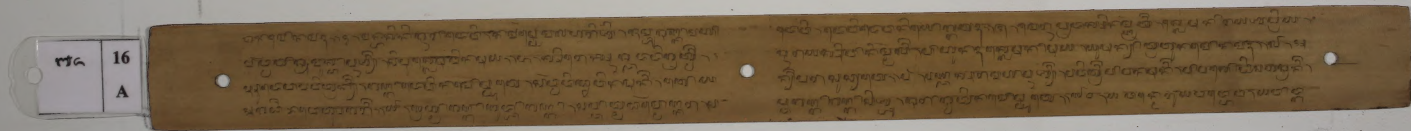


PRUTU WIJAYA (A)

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali

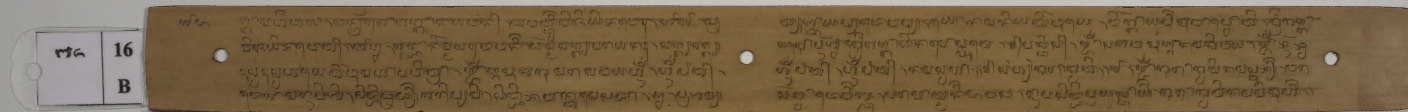


Photographer by : I Dewa Mat Darmawan

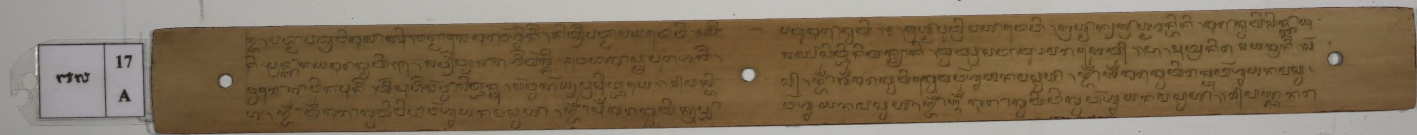


PRUTU WIJAYA (A)

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Dinas Kebudayaan Provinsi Bali

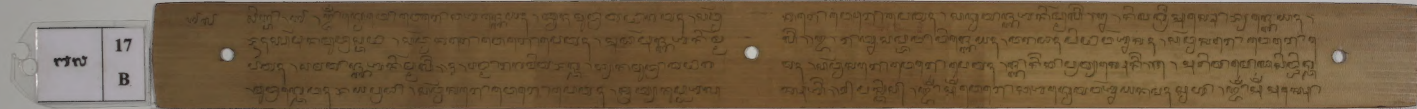


Photographer by : I Dewa Mah Darmawan

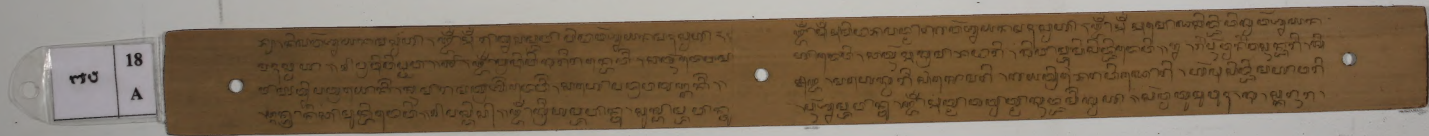


PRUTU WIJAYA (A)

Pusat Dokumentasi
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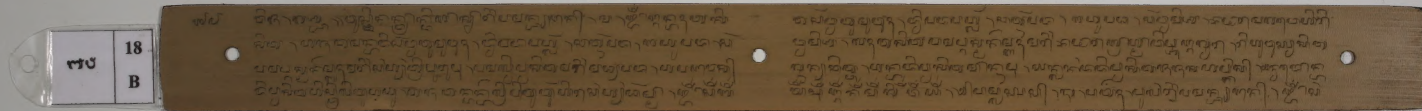


Photographer by : I Dewa Mat Darmawan

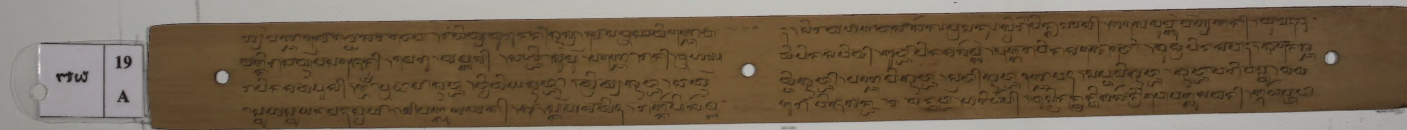


PRUTU WIJAYA (A)

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali

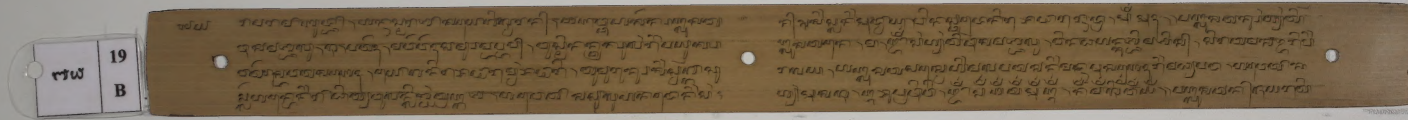


Photographer by : I Dewa Mah Darmawan

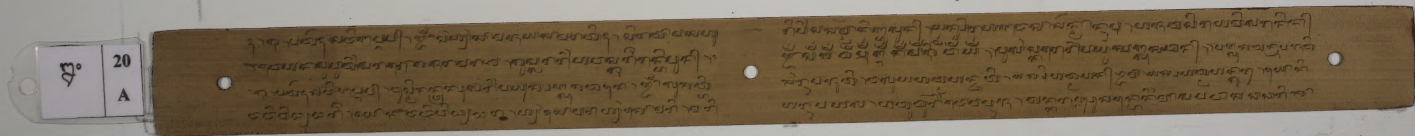


PRUTU WIJAYA (A)

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Photographer by : I Dewa Made Darmawan



PRUTU WIJAYA (A)

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Dinas Kebudayaan Provinsi Bali

20

B

Prutu Wijaya (A) is a palm-leaf manuscript (prutu) containing Balinese text. The text is written in a traditional Balinese script (Kawista) and is organized into two columns. The manuscript is made of a single leaf of palm, which is a common material for traditional Balinese writing.

The text on the right side of the leaf continues the Balinese script. It appears to be a continuation of the text from the left side, maintaining the same script and format. The leaf is a single piece of palm, and the text is written in a traditional Balinese script (Kawista).

Photographer by : I Dewa Mah Darmawan

21

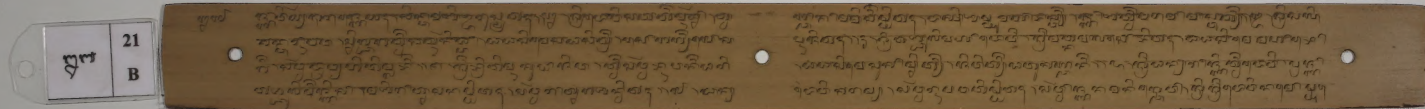
A

Prutu Wijaya (A) is a palm-leaf manuscript (prutu) containing Balinese text. The text is written in a traditional Balinese script (Kawista) and is organized into two columns. The manuscript is made of a single leaf of palm, which is a common material for traditional Balinese writing.

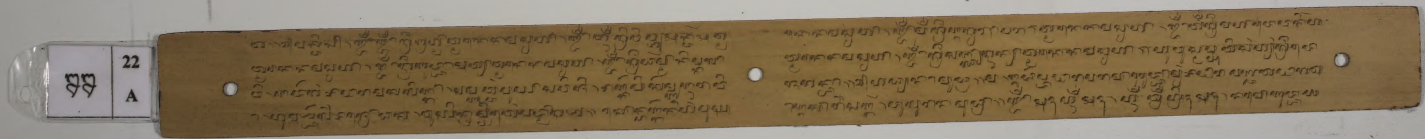
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PRUTU WIJAYA (A)

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Photographer by : I Dewa Made Darmawan



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Dinas Kebudayaan Provinsi Bali

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali

22

B

၁။ ပထမဆုံး အကြောင်းအရာမှာ အောက်ပါအတိုင်း ဖြစ်သည်။
 ၂။ အောက်ပါအတိုင်း ဖြစ်သည်။
 ၃။ အောက်ပါအတိုင်း ဖြစ်သည်။
 ၄။ အောက်ပါအတိုင်း ဖြစ်သည်။
 ၅။ အောက်ပါအတိုင်း ဖြစ်သည်။
 ၆။ အောက်ပါအတိုင်း ဖြစ်သည်။
 ၇။ အောက်ပါအတိုင်း ဖြစ်သည်။
 ၈။ အောက်ပါအတိုင်း ဖြစ်သည်။
 ၉။ အောက်ပါအတိုင်း ဖြစ်သည်။
 ၁၀။ အောက်ပါအတိုင်း ဖြစ်သည်။

23

A

[illegible]

PRUTU WIJAYA (A)

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali

23

B

Prutu Wijaya (A) is a traditional Balinese manuscript. It contains a collection of poems and songs, written in the Balinese script. The manuscript is made of palm leaves and is bound in a traditional way. It is a valuable cultural heritage of Bali.

The manuscript is a collection of poems and songs, written in the Balinese script. It is a valuable cultural heritage of Bali. The text is written in a traditional style, using a specific font and layout. It is a beautiful example of Balinese literature.

Photographer by : I Dewa Mah Darmawan

24

A

Prutu Wijaya (A) is a traditional Balinese manuscript. It contains a collection of poems and songs, written in the Balinese script. The manuscript is made of palm leaves and is bound in a traditional way. It is a valuable cultural heritage of Bali.

The manuscript is a collection of poems and songs, written in the Balinese script. It is a valuable cultural heritage of Bali. The text is written in a traditional style, using a specific font and layout. It is a beautiful example of Balinese literature.

PRUTU WIJAYA (A)

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali

24

B

23

Prutu Wijaya (A) is a collection of palm-leaf manuscripts (Prutu) containing Balinese text. The text is written in Balinese script and is organized into two columns. The first column contains the main text, and the second column contains a smaller text, possibly a commentary or a different version of the same text. The Prutu is made of a single piece of palm leaf, which is cut into a long, narrow strip and then shaped into a U-shape. The text is written on the inner surface of the leaf, and the Prutu is held together by a small metal ring at one end.

The second column of text on the Prutu contains a smaller text, possibly a commentary or a different version of the same text. The text is written in Balinese script and is organized into two columns. The first column contains the main text, and the second column contains a smaller text, possibly a commentary or a different version of the same text. The Prutu is made of a single piece of palm leaf, which is cut into a long, narrow strip and then shaped into a U-shape. The text is written on the inner surface of the leaf, and the Prutu is held together by a small metal ring at one end.

Photographer by : IDewa Mah Darmawan

25

A

Prutu Wijaya (A) is a collection of palm-leaf manuscripts (Prutu) containing Balinese text. The text is written in Balinese script and is organized into two columns. The first column contains the main text, and the second column contains a smaller text, possibly a commentary or a different version of the same text. The Prutu is made of a single piece of palm leaf, which is cut into a long, narrow strip and then shaped into a U-shape. The text is written on the inner surface of the leaf, and the Prutu is held together by a small metal ring at one end.

The second column of text on the Prutu contains a smaller text, possibly a commentary or a different version of the same text. The text is written in Balinese script and is organized into two columns. The first column contains the main text, and the second column contains a smaller text, possibly a commentary or a different version of the same text. The Prutu is made of a single piece of palm leaf, which is cut into a long, narrow strip and then shaped into a U-shape. The text is written on the inner surface of the leaf, and the Prutu is held together by a small metal ring at one end.

PRUTU WIJAYA (A)

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali

25

25

B

Prutu Wijaya (A) is a palm-leaf manuscript (prutu) containing Balinese text. The text is written in two columns on a single leaf. The script is a traditional Balinese script, and the leaf is made of dried palm leaf material. The text appears to be a form of Balinese literature or a record, possibly related to the cultural or administrative practices of the region.

Photographer by : I Dewa Mah Darmawan

26

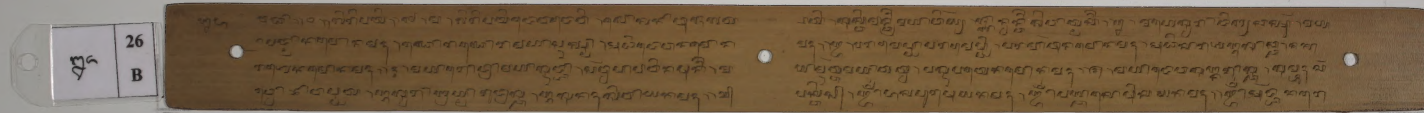
26

A

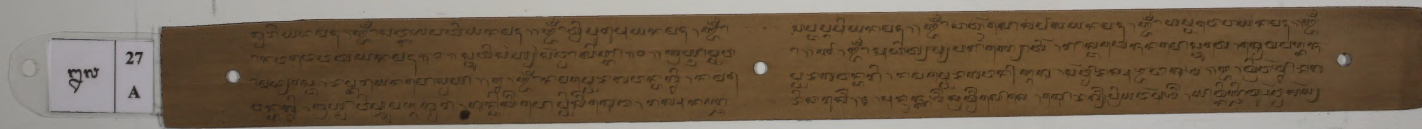
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PRUTU WIJAYA (A)

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Photographer by : I Dewa Mah Darmawan



PRUTU WIJAYA (A)

Pusat Dokumentasi
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27

B

Prutu Wijaya (A) is a palm-leaf manuscript from the Prutu Wijaya collection. It contains a text in Balinese script, which is a form of the Indonesian language. The text is written on a single leaf and is part of a larger collection of manuscripts. The leaf is numbered 27 and is labeled B.

The text on the leaf is written in Balinese script. It appears to be a historical document, possibly a record or a legal document. The script is clear and legible, and the leaf is well-preserved. The text is part of a larger collection of manuscripts, and the leaf is numbered 27 and labeled B.

Photographer by : IDewa Mah Darmawan

28

A

Prutu Wijaya (A) is a palm-leaf manuscript from the Prutu Wijaya collection. It contains a text in Balinese script, which is a form of the Indonesian language. The text is written on a single leaf and is part of a larger collection of manuscripts. The leaf is numbered 28 and is labeled A.

The text on the leaf is written in Balinese script. It appears to be a historical document, possibly a record or a legal document. The script is clear and legible, and the leaf is well-preserved. The text is part of a larger collection of manuscripts, and the leaf is numbered 28 and labeled A.

PRUTU WIJAYA (A)

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali

28

B

Prutu Wijaya (A) is a palm leaf manuscript containing Balinese text. The text is written in a traditional Balinese script (Kawista) and is arranged in two columns. The manuscript is made of a single piece of palm leaf, which is slightly curved and has two holes for binding. The text is written in a dark ink, and the leaf has a natural brown color.

Photographer by : I Dewa Mah Darmawan

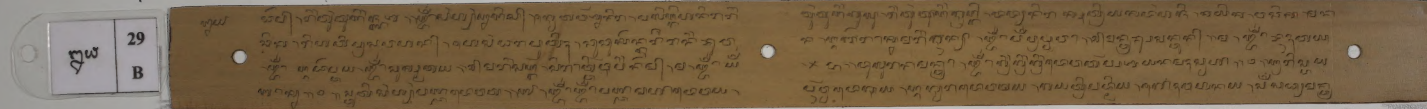
29

A

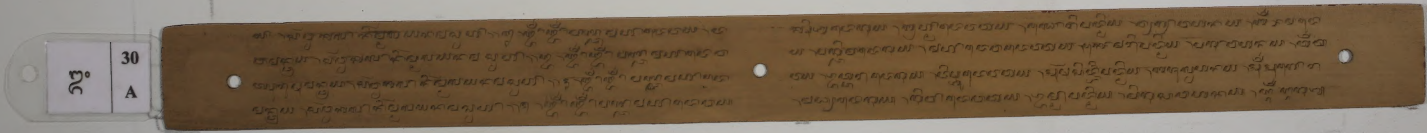
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PRUTU WIJAYA (A)

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali



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Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali

Dinas Kebudayaan Provinsi Bali

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B

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A

တစ်ပါးတစ်ပါးကို ချစ်ခင်အားပေးမှုများ ပြုလုပ်ခဲ့ကြပြီး နောက်ဆုံးတွင် နှစ်ဦးစလုံးက အတူတကွ နေထိုင်ခဲ့ကြသည်။

ထိုသို့သောအခါတွင် အစွဲအနွယ်အမျိုးမျိုးကို ချုပ်ဆိုနိုင်ရန် အထူးသတိပြုရမည်။
အထူးသတိပြုရမည့်အချက်မှာ အစွဲအနွယ်အမျိုးမျိုးကို ချုပ်ဆိုနိုင်ရန် အထူးသတိပြုရမည်။
ထိုသို့သောအခါတွင် အစွဲအနွယ်အမျိုးမျိုးကို ချုပ်ဆိုနိုင်ရန် အထူးသတိပြုရမည်။
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PRUTU WIJAYA (A)

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Dinas Kebudayaan Provinsi Bali

31

B

Prutu Wijaya (A) is a Balinese manuscript (Prutu) containing text in Balinese script. The text is written on a long, narrow strip of palm leaf (Prutu) and is divided into two columns. The left column contains the main text, and the right column contains a shorter text, possibly a commentary or a separate entry. The text is written in a clear, legible Balinese script.

The right column of the Prutu Wijaya (A) manuscript contains a shorter text, possibly a commentary or a separate entry. The text is written in a clear, legible Balinese script.

Photographer by : I Dewa Mah Darmawan

32

A

Prutu Wijaya (A) is a Balinese manuscript (Prutu) containing text in Balinese script. The text is written on a long, narrow strip of palm leaf (Prutu) and is divided into two columns. The left column contains the main text, and the right column contains a shorter text, possibly a commentary or a separate entry. The text is written in a clear, legible Balinese script.

The right column of the Prutu Wijaya (A) manuscript contains a shorter text, possibly a commentary or a separate entry. The text is written in a clear, legible Balinese script.

PRUTU WIJAYA (A)

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali

32

32

B

Prutu Wijaya (A) is a wooden tablet with two holes, containing Balinese script. The text is written in a traditional Balinese script, likely a form of Kawi or a related script used in Bali. The tablet is made of wood and shows signs of age and wear.

Prutu Wijaya (A) is a wooden tablet with two holes, containing Balinese script. The text is written in a traditional Balinese script, likely a form of Kawi or a related script used in Bali. The tablet is made of wood and shows signs of age and wear.

Photographer by : I Dewa Mah Darmawan

33

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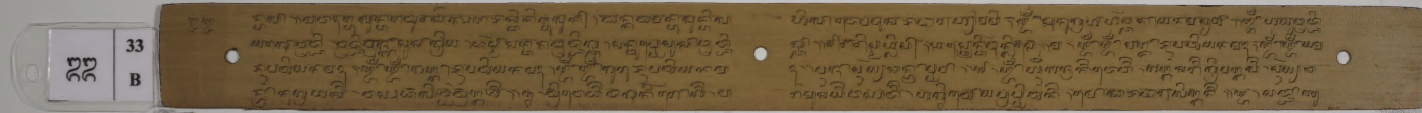
A

Prutu Wijaya (A) is a wooden tablet with two holes, containing Balinese script. The text is written in a traditional Balinese script, likely a form of Kawi or a related script used in Bali. The tablet is made of wood and shows signs of age and wear.

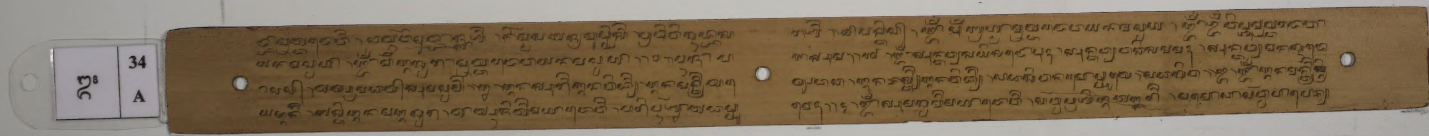
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PRUTU WIJAYA (A)

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Photographer by : I Dewa Mat Darmawan



PRUTU WIJAYA (A)

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali

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34

B

၁၅။ နှစ်သက်သောအခါ၌ ဤသို့သောအခါ၌ ဤသို့သောအခါ၌
ဤသို့သောအခါ၌ ဤသို့သောအခါ၌ ဤသို့သောအခါ၌
ဤသို့သောအခါ၌ ဤသို့သောအခါ၌ ဤသို့သောအခါ၌
ဤသို့သောအခါ၌ ဤသို့သောအခါ၌ ဤသို့သောအခါ၌

ဤသို့သောအခါ၌ ဤသို့သောအခါ၌ ဤသို့သောအခါ၌
ဤသို့သောအခါ၌ ဤသို့သောအခါ၌ ဤသို့သောအခါ၌
ဤသို့သောအခါ၌ ဤသို့သောအခါ၌ ဤသို့သောအခါ၌
ဤသို့သောအခါ၌ ဤသို့သောအခါ၌ ဤသို့သောအခါ၌

Photographer by : IDewa Mah Darmawan

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35

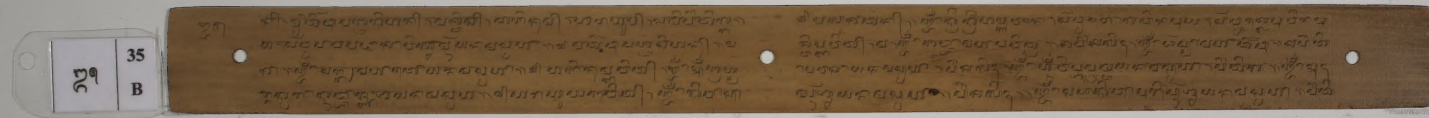
A

ဤသို့သောအခါ၌ ဤသို့သောအခါ၌ ဤသို့သောအခါ၌
ဤသို့သောအခါ၌ ဤသို့သောအခါ၌ ဤသို့သောအခါ၌
ဤသို့သောအခါ၌ ဤသို့သောအခါ၌ ဤသို့သောအခါ၌
ဤသို့သောအခါ၌ ဤသို့သောအခါ၌ ဤသို့သောအခါ၌

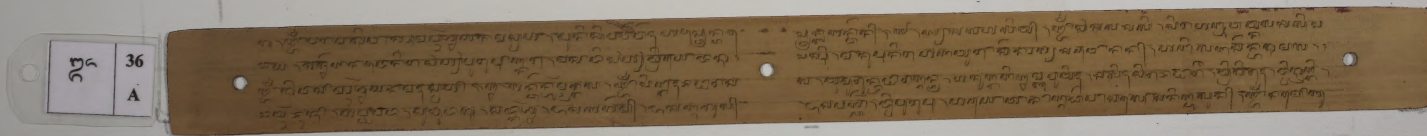
ဤသို့သောအခါ၌ ဤသို့သောအခါ၌ ဤသို့သောအခါ၌
ဤသို့သောအခါ၌ ဤသို့သောအခါ၌ ဤသို့သောအခါ၌
ဤသို့သောအခါ၌ ဤသို့သောအခါ၌ ဤသို့သောအခါ၌
ဤသို့သောအခါ၌ ဤသို့သောအခါ၌ ဤသို့သောအခါ၌

PRUTU WIJAYA (A)

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PRUTU WIJAYA (A)

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36
B

Prutu Wijaya (A) is a palm leaf manuscript (Prutu) containing Balinese text. The text is written in Balinese script and is organized into two columns. The manuscript is made of a single piece of palm leaf, with the text inscribed on both sides. The leaf is long and narrow, with a slightly curved shape. The text is written in a dark ink, and the characters are clearly legible. The manuscript is a historical document, likely used for recording legal or administrative matters in Bali.

Photographer by : I Dewa Mah Darmawan

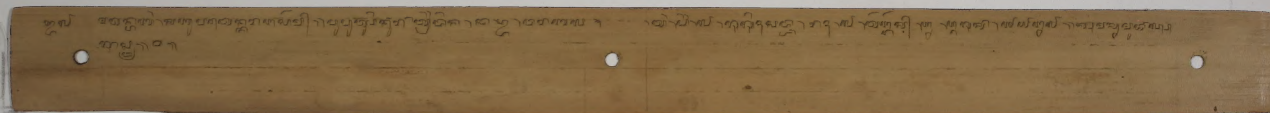
37
A

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PRUTU WIJAYA (A)

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37
B



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38
A



PRUTU WIJAYA (A)

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PRUTU WIJAYA (A)

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